

Grenadier-Marsch: Fridericus Rex

Freuß. Armee-Marsch II, 198

Zweiter Spieler

Ferdinand Radeck

Bearbeitet von F. H. Schneider

KLAVIER

ff
p
(p)

f

1. ff

2.

V

ff p

ff ff

D. S. al Fine

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Erster Spieler

(1828-1903)

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KLAVIER

1.

2.

Fine

D. S. al Fine

4
Trio

Zweiter Spieler

Musical score for 'Trio' section, Zweiter Spieler, page 4. The score consists of six staves, each with a bass clef and a key signature of one flat. The music is in common time. The score includes dynamic markings such as *ff*, *mf*, *cresc.*, *p*, *ff*, *cresc.*, *ff*, and *sf*. The music features various rhythmic patterns, including eighth-note chords and eighth-note pairs.

Erster Spieler

5

Trio

The musical score consists of eight staves of handwritten notation for two violins (G-clef), cello (C-clef), and bassoon (F-clef). The key signature is mostly B-flat major (two flats) with some changes. The time signature varies between common time and 8/8. The score begins with a forte dynamic (ff) and a melodic line in the top violin staff. It features various rhythmic patterns, including sixteenth-note figures and sustained notes. Dynamic markings include *mf*, *cresc.*, *sf*, and *p*. The score concludes with a section labeled "Marsch D.C." at the end of the eighth staff.